**Creative Short Story Rubric**

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| CATEGORY  | **4**  | **3**  | **2**  | **1**  |
| **Character-ization**  | Characters are complex and believable. There are many details about characters (both physical and internal.)  | Characters are believable. There are some details about the characters (physical and internal.)  | Characters are somewhat believable. There are few details about characters (physical and internal).  | Characters are undeveloped and unbelievable.  |
| **Plot/Conflict**  | Story development is easy to follow and includes all elements of plot.  | Story development is easy to follow most of the time and includes most elements of plot.  | Story development is hard to follow and includes only a few elements of plot.  | The story is almost impossible to follow and includes few if any elements of plot.  |
| **Ideas**  | Ideas are focused, developed and detailed. This story holds the reader\'s attention.  | Ideas are mostly focused, developed and detailed. Usually holds the reader\'s attention.  | Ideas lack focus, development and details. Reader loses interest.  | Ideas are unclear.  |
| **Writing Conventions**  | Writer uses conventions effectively to enhance readability. Minimal mistakes  | Writer demonstrates basic understanding of writing conventions. Some mistakes  | Writer has limited understanding of writing conventions. Mistakes are distracting  | Errors in spelling, capitalization, punctuation and usage/paragraphing distract the reader and make the story difficult to read.  |
| **Literary Devices (similes, metaphors, imagery, personifica-tion, etc)** | Two or more literary devices were used effectively to enhance the story. |  One literary device was used effectively to enhance the story. |  An effort to use a literary device was seen but it was not effective. |   No literary devices were seen in the story. |

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