**Creative Short Story Rubric**

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| CATEGORY | **4** | **3** | **2** | **1** |
| **Character-ization** | Characters are complex and believable. There are many details about characters (both physical and internal.) | Characters are believable. There are some details about the characters (physical and internal.) | Characters are somewhat believable. There are few details about characters (physical and internal). | Characters are undeveloped and unbelievable. |
| **Plot/Conflict** | Story development is easy to follow and includes all elements of plot. | Story development is easy to follow most of the time and includes most elements of plot. | Story development is hard to follow and includes only a few elements of plot. | The story is almost impossible to follow and includes few if any elements of plot. |
| **Ideas** | Ideas are focused, developed and detailed. This story holds the reader\'s attention. | Ideas are mostly focused, developed and detailed. Usually holds the reader\'s attention. | Ideas lack focus, development and details. Reader loses interest. | Ideas are unclear. |
| **Writing Conventions** | Writer uses conventions effectively to enhance readability. Minimal mistakes | Writer demonstrates basic understanding of writing conventions. Some mistakes | Writer has limited understanding of writing conventions. Mistakes are distracting | Errors in spelling, capitalization, punctuation and usage/paragraphing distract the reader and make the story difficult to read. |
| **Literary Devices (similes, metaphors, imagery, personifica-tion, etc)** | Two or more literary devices were used effectively to enhance the story. | One literary device was used effectively to enhance the story. | An effort to use a literary device was seen but it was not effective. | No literary devices were seen in the story. |

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